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EDUCATION

- 2003** **Post Graduate Study Abroad**, University of Washington-Rome, Italy
M.F.A. in Photography, University of Washington-Seattle, WA
- 2001** **B.A. Studies in Fine Art, Photography and Ceramics**, Columbia College Chicago-Chicago, IL

EXHIBITION RECORD-SOLO

- 2010** **Theory of the Meat Machine**, Kohler Gallery, Wriston Art Galleries at Lawrence University-Appleton, WI (1/22-3/7)
- 2008** **Schematic-Works on Paper 2004-2008**, Perspectives Gallery, Milwaukee Institute of Art & Design-Milwaukee, WI (10/13-10/31)
Schematic-Works on Paper 2004-2008, Arrowhead Gallery, Waubesa Community College-Sugar Grove, IL (8/20-9/25)
- 2007** **Epic Anticlimax: A single realization of three-dimensional Brownian motion (72 days of flight for little farfalla)**, Quad City International Airport Gallery-Moline, IL (5/4-6/28)
- 2006** **Abaci: An Approximate Value**, Sister Rosaire Gallery, Moreau Art Galleries at Saint Mary's College-Notre Dame, IN (8/21-9/22)
- 2005** **Idiom 2105 (aka Dialogues with JP#2)**, 24HR Art Northern Territory Centre for Contemporary Art-Darwin, Australia (6/24-7/30) catalog
knock-off, (collaboration with Nina Zingale), Soil Art Gallery-Seattle, WA (3/3-3/27)

EXHIBITION RECORD-GROUP

- 2010** **Resident Artist Exhibition**, Emmanuel College-Boston, MA (8/9)
- 2009** **2nd Annual Southeastern Aviation Art Exhibition**, Southern Museum of Flight-Birmingham, AL (11/5-11/7)
Out of the Suitcase III, Frederick Layton Gallery, Milwaukee Institute of Art & Design-Milwaukee, WI (8/25-10/3)
Flight Box, Milwaukee Art Museum-Milwaukee, WI (3/28)
- 2008** **1st Annual Southeastern Aviation Art Exhibition**, Southern Museum of Flight-Birmingham, AL (12/5-12/6)
Sprawl, Borg Ward Art Collective-Milwaukee, WI (11/7-11/23)
ConTEXTualized Word as Image, Gallery RFD-Swainsboro, GA (8/9-9/6)
Around the Coyote SELECT exhibition, Flatiron Arts Building-Chicago, IL (3/7-3/9)
Carousel: The Second Revolution: The 2nd Annual Milwaukee Slide Show Invitational, Woodland Pattern Book Center-Milwaukee, WI (2/29)
Six Degrees of Separation-a Hungarian Experience, Rosenberg Library, CCSF-San Francisco, CA (2/19-9/12)
- 2007** **PixelPops! Short & Fast in Scotland 2007**, Northern Isles Airfields-Orkney Islands, United Kingdom (12/3 Sanday, 12/4 Westray, 12/18 North Ronaldsay, 12/19 Eday, 12/20 Papa Westray)
Multiples and Miniatures: Mapping, Around the Coyote Gallery-Chicago, IL (12/8-12/22)
Sum Total: Department of Visual Art Biennial Faculty Exhibition, INOVA / VOGEL at University of Wisconsin-Milwaukee, WI (9/5-9/30) catalogue
- 2007 cont.** **Artist-in-Residence Exhibition**, Vizivarosi Gallery-Budapest, Hungary (6/1-6/30)
VVVF, Venturous Vanguard Video Festival: Laugh, Cry, Be Poetic, Get Crazy, Contemporary MAP: Contemporary Modern Art Projects-Los Angeles, CA (10/26 Altered Esthetics, Minneapolis, MN, 5/13 California State University, Northridge, CA, 5/13 Echo Park Film Center, Echo Park, Los Angeles, CA, 4/28 Mission College-Sylmar, CA)
Language, Place, and Object, The Washington Street Art Center-Somerville, MA (4/ 8-4/30)
Collected, OPENSOURCE Art-Champaign, IL (3/8-3/31)
Kismet, Louise Hopkins Underwood Center for the Arts-Lubbock, TX (2/1-2/30)
- 2006** **Faculty Exhibition**, Foster Gallery, University of Wisconsin-Eau Claire, WI (9/7-10/5)
Signals from/about Central-Europe II: Works from the Balatonfired / Csopak International Artists Residencies 1996-2006, KeKi Gallery (Central EU Gallery)-Budapest, Hungary (7/27-8/15)
ZOOM! Planes, Trains and Automobiles: Transportation and Travel in Art, Anchorage Museum of History and Art-Anchorage, AK (6/18/06-5/15/07) catalog
Vessel Exhibition, Quad City International Airport Gallery-Moline, IL (5/5-6/29)

- 2005** *Liturgical and Sacred Art Exhibition*, Springfield Art Association-Springfield, IL (4/29-6/10)
Artist-in-Residence Exhibition, Hoffman Gallery-Portland, OR (10/6-10/30)
PONCHO Scholarship Recipients Exhibition, Pratt Fine Arts Center-Seattle, WA (10/4-11/1)
- 2004** *Faculty Exhibition*, Arrowhead Gallery, Waubensee Community College-Sugar Grove, IL (9/26-10/27)
Wild Life!, Sand Point Magnuson Park-Seattle, WA (8/13-9/13)
8th annual "summer summit", Lipa Gallery-Chicago, IL (7/9-9/11) catalogue
- 2003** *Urgente'*, Piazza del Biscione-Rome, Italy (12/1-12/4)
MFA Thesis Exhibition, traveling exhibition, University House-Issaquah, WA (7/24-10/12) catalogue
MFA Thesis Exhibition, Henry Art Gallery-Seattle, WA (5/23-6/22) catalogue
16 x 20, Photographic Center Northwest-Seattle, WA (1/3-1/30)
- 2002** *Works on Paper and Small 3-D*, Jacob Lawrence Gallery-Seattle, WA
Photography from the University of Washington, Haskett Gallery-Columbus, OH
Works in Progress, Jacob Lawrence Gallery-Seattle, WA (1/16-2/2)
- 2001** **Weisman Memorial Scholarship Exhibition**, Hokin Annex Gallery-Chicago, IL
- 2000** **Wild Hope Believe Exhibition**, The Vanderpoel Gallery-Chicago, IL (catalogue)
Altering Alters, Hokin Annex Gallery-Chicago, IL (10/30-11/17)
Student Honor Exhibition, A + D 11th Street Gallery-Chicago, IL (5/19-6/2)
- 1999** **Student Honor Exhibition**, A + D 11th Street Gallery-Chicago, IL (5/28-6/11)
Divas Art: Women in the Arts Exhibition, Hokin Annex Gallery-Chicago, IL (3/22-4/15)

AWARDS

- 2010** **Honorarium**, Emmanuel College, Boston, MA (residency support)
- 2009** **Best of Show, 2nd Annual Southeastern Aviation Art Exhibition**, Southern Museum of Flight-Birmingham, AL (Theory of the Meat Machine, No. 06138093499441D2696695207396)
Best Concept of Flight, 2nd Annual Southeastern Aviation Art Exhibition, Southern Museum of Flight-Birmingham, AL (Theory of the Meat Machine, No. 06138093499441D2696695207396)
Faculty Arts and Humanities Travel Award, University of Wisconsin-Milwaukee, WI (travel support, Ballyvaughan, Ireland)
Center for International Education Faculty Travel Award, University of Wisconsin-Milwaukee, WI (travel support, Ballyvaughan, Ireland)
The Lighton International Artists' Exchange Program Grant, The Kansas City Artists Coalition-Kansas City, MO (residency support, Burren College of Art)
Faculty Arts and Humanities Travel Award, University of Wisconsin-Milwaukee, WI (travel support, Hamburg & Berlin, Germany)
Mary L. Nohl Fund Suitcase Export Fund, Greater Milwaukee Foundation, Visual Arts Milwaukee (VAM!), and the University of Wisconsin-Milwaukee Peck School of the Arts-Milwaukee, WI (travel support, Birmingham, AL)
- 2008** **Third Place, 1st Annual Southeastern Aviation Art Exhibition**, Southern Museum of Flight-Birmingham, AL (Simultaneous World Military Aviation {3-view schematic})
Peck School of the Arts Faculty and Staff Development Award, University of Wisconsin-Milwaukee, WI (travel support, Hamburg & Berlin, Germany)
Faculty Arts and Humanities Travel Award, University of Wisconsin-Milwaukee, WI (travel support, Appleton, WI)
Honorarium, Milwaukee Institute of Art & Design-Milwaukee, WI (exhibition and lecture support, Schematic-Works on Paper 2004-2008)
Honorarium, Waubensee Community College-Sugar Grove, IL (exhibition, lecture and workshop support, Schematic-Works on Paper 2004-2008)
Best of Show, ConTEXTualized Word as Image, Gallery RFD-Swainsboro, GA (Idiom 2105: Aircraft Channel)
- 2006** **Honorable Mention**, Kala Art Institute-Berkeley, CA (residency support)
Best Concept, Vessel Exhibition, Quad City Arts-Rock Island, IL (Simultaneous World Military Aviation {3-view schematic})
First Place, Liturgical and Sacred Art Exhibition, Springfield Art Association-Springfield, IL (1350 Successful Cuts)
Special Assistance Grant, Illinois Arts Council-Chicago, IL (exhibition support, Simultaneous World Military Aviation {3-view schematic}, Anchorage Museum of History and Art)
Special Assistance Grant, Illinois Arts Council-Chicago, IL (project and exhibition support, 5 x 5 x 5, Binnewater Arts Center)
Studio Residency Grant, National Endowment for the Arts-Washington, DC (residency support, Women's Studio Workshop)
- 2005** **Special Assistance Grant**, Illinois Arts Council-Chicago, IL (project and exhibition support, Idiom 2105 aka Dialogues with JP#2, 24HR Art Northern Territory Centre for Contemporary Art)
Junior Residency Fellowship, The Collins Foundation-Portland, OR (residency support, Oregon College of Art and Craft)
- 2004** **PONCHO Artist-in-Residence Scholarship**, PONCHO Foundation-Seattle, WA (residency support, Pratt Fine Arts Center)
- 2003** **Nomination for Excellence in Teaching Award**, University of Washington-Seattle, WA
Gonzalez Scholarship, University of Washington-Seattle, WA

- 2002** **Gonzalez Scholarship**, University of Washington-Seattle, WA
Juror's Award, Works on Paper and Small 3-D, Jacob Lawrence Gallery-Seattle, WA (After Counting)
2001 **Gonzalez Scholarship**, University of Washington-Seattle, WA
2000 **Weisman Memorial Scholarship**, Columbia College-Chicago, IL (project support, cyborg)

LECTURES

- 2011** **Artist Talk**, "Siphon and Reservoir", Art Department, Emmanuel College, Boston, MA
2010 **Artist Talk**, "Theory of the Meat Machine", Art Department, Emmanuel College, Boston, MA
Artist's Talk and Critique, "Theory of the Meat Machine", Department of Art & Art History, Lawrence University-Appleton, WI
2009 **Artist Talk**, "Theory of the Meat Machine (Seven Deadly Elements)", Zanvyl Krieger School of Arts & Sciences, Johns Hopkins University, Burren College of Art-Ballyvaughan, Ireland
Artist Talk, "Under the Influence: Paul Berger", Department of Film, UW-Milwaukee-Milwaukee, WI
2008 **Artist's Talk**, "No Image Available" Department of Visual Art, UW-Milwaukee-Milwaukee, WI
Artist's Talk, "on terror (quixotic profiling within the intercalary year): 366 arguably legitimate attempts", Photography Department, Milwaukee Institute of Art & Design-Milwaukee, WI
Artist's Talk, "Schematic-Works on Paper 2004-2008" Art Department, Waubesa Community College-Sugar Grove, IL
2007 **Artist's Talk**, "Working in Photography and Digital Media" Department of Visual Art, UW-Milwaukee-Milwaukee, WI
2006 **Gallery Talk**, "Morphemic: An Undetermined Number of Inept Robot Parts", Department of Art & Design, University of Wisconsin-Eau Claire, WI
Artist's Talk, "5 x 5 x 5", Women's Studio Workshop-Rosendale, NY
2005 **Artist's Talk**, "A Notation of Multiple Languages in Simultaneous Translation" Hungarian Multicultural Center, Inc.-Budapest, Hungary
Gallery Talk, "Idiom 2105 (aka Dialogues with JP#2)", 24HR Art Northern Territory Centre for Contemporary Art-Darwin, Australia
Artist's Talk, "41,000 missing" Oregon College of Art and Craft-Portland, OR
Artist's Talk, "Working Digitally" Department of Photography, Oregon College of Art and Craft-Portland, OR
Artist's Talk, "A Notation of Multiple Languages in Simultaneous Translation" Oregon College of Art and Craft-Portland, OR
2003 **Artist's Talk and Critique**, "Morphemic: An Undetermined Number of Inept Robot Parts", Department of Art, Addison Trail High School-Addison, IL
Gallery Talk, "Morphemic: An Undetermined Number of Inept Robot Parts", Department of Photography, Eastern Washington University-Bellingham, WA

RESIDENCIES

- 2012** **Artist Residency**, Milepost 5 - Portland, OR (TBD)
Artist Residency, Lo Studio dei Nipoti - Monasterace, Calabria, Italy (4/1-4/30)
2010 **Artist Residency**, Emmanuel College-Boston, MA (6/7-8/13)
2009 **Artist Residency**, Burren College of Art-Newtown Castle, Ballyvaughan, Co. Clare, Ireland (6/1-7/31)
2007 **Studio Residency**, Kala Art Institute-Berkeley, CA (7/1-7/31)
2006 **Studio Residency**, Women's Studio Workshop-Rosendale, NY (7/3-8/5)
Artist Residency, Wilson College-Chambersburg, PA (6/5-6/16)
2005 **Artist Residency**, Hungarian Multicultural Center, Inc.-Budapest & Csopak, Hungary (12/27/05-1/6/06)
Junior Residency, Oregon College of Art and Craft-Portland, OR (1/15-5/13)
2004 **PONCHO Artist-in-Residence**, Pratt Fine Arts Center-Seattle, WA (11/1/04-8/31/05)

PUBLICATIONS

Journals

- ➔ **Diagram. 7.2 May / June 2007**, http://thediagram.com/7_2/index.html
- ➔ **Diagram. 7.1 March / April 2007** http://thediagram.com/7_1/

PUBLIC COLLECTIONS

- ➔ **Kala Art Institute**-Berkeley, CA (Common Entries-english in its edited entirety no. 1 and 2)
- ➔ **Women's Studio Workshop**-Rosendale, NY (5x5x5 #42 Simultaneous World Military Aviation (3-view schematic) BOTTOM VIEW, 2005 16/30)
- ➔ **Wilson College**-Chambersburg, PA (5x5x5 #42 Simultaneous World Military Aviation (3-view schematic) BOTTOM VIEW, 2005 14/30)
- ➔ **Hungarian Multicultural Center, Inc.**-Budapest, Hungary (58, 240 intact characters, 2005 8/8)

WORKSHOPS

- 2009** **Pinhole Photography**, Department of Film, University of Wisconsin-Milwaukee, WI
2008 **Digital Photograms & Inkjet Transfers**, Waubesa Community College-Sugargrove, IL
 Inkjet Transfers, Art-a-thon, Department of Visual Art, University of Wisconsin-Milwaukee, WI
2007 **Pinhole Photography**, Department of Film, University of Wisconsin-Milwaukee, WI
2005 **Pinhole Photography**, Independent Publishing Resource Center (IPRC)-Portland, OR

PROFESSIONAL AFFILIATIONS

- **College Art Association**, New York, NY-member 2003-2007
- **Society for Photographic Education**, Oxford, OH-member since 2005
- **The Kansas City Artists Coalition**, Kansas City, MO-member since 2009

CONFERENCES

- 2008** **Society for Photographic Education National Conference**-Denver, CO
 College Art Association National Conference-Dallas, TX
2007 **Society for Photographic Education National Conference**-Miami, FL
 College Art Association National Conference-New York, NY
2006 **Society for Photographic Education National Conference**-Chicago, IL
2005 **Society for Photographic Education National Conference**-Portland, OR
2004 **College Art Association National Conference**-Seattle, WA
2003 **Society for Photographic Education Northwest Regional Conference**-Seattle, WA

COMPETITIONS AND EXHIBITIONS JURIED

- 2007** ***Get Caught Reading*** photo contest, Milwaukee Public Library-Milwaukee, WI

BIBLIOGRAPHY

- 2005** “**Art: A rovin’ they’ll go**” *GRIND Youth Newspaper*, Edition 19 December 2005